

Commissione dell'Associazione  
"Angelo Mariani" di Ravenna

MAGARIA  
di Andrea Camilleri  
Musica di Marco Betta

A Silvana Lungaresi e Paolo Olmi

This musical score is for the piece "MAGARIA" by Marco Betta, composed for a full orchestra and a vocal soloist. The score is written in the key of D major (two sharps) and common time (C). The tempo is marked "Allegro moderato" and the dynamic is "mf" (mezzo-forte). The score includes parts for the following instruments and voices:

- Flauto 1°
- Flauto 2°
- Oboe 1°
- Oboe 2°
- Clarinetto 1°
- Clarinetto 2°
- Sassofono Ten.
- Fagotto 1°
- Fagotto 2°
- Corno 1°
- Corno 2°
- Tromba 1a
- Tromba 2a
- Trombone 1°
- Trombone 2°
- Tuba
- Arpa
- Percussioni
- Timpani
- Voce Recitante
- Violini 1
- Violini 2
- Viole
- Violoncelli
- Contrabbassi

The score is divided into measures by vertical blue lines. The woodwind and brass sections are mostly silent in this excerpt, with some notes visible in the Horn 1 and 2 parts. The string section (Violini 1, Violini 2, Viole, Violoncelli, and Contrabbassi) is playing a rhythmic pattern of eighth notes. The vocal soloist (Voce Recitante) has a few notes in the first measure. The dynamic "mf" is indicated in blue text below the tempo marking for most parts.

Fl. 1<sup>°</sup>  
 Fl. 2<sup>°</sup>  
 Ob. 1<sup>°</sup>  
 Ob. 2<sup>°</sup>  
 Cl. 1<sup>°</sup>  
 Cl. 2<sup>°</sup>  
 Sax. Ten.  
 Fg. 1<sup>°</sup>  
 Fg. 2<sup>°</sup>  
 Cr. 1<sup>°</sup>  
 Cr. 2<sup>°</sup>  
 Tr. 1a  
 Tr. 2a  
 Trbn. 1<sup>°</sup>  
 Trbn. 2<sup>°</sup>  
 Tuba  
 Ar.  
 Perc.  
 Tp.  
 V. Rec.  
 VI. 1  
 VI. 2  
 Vle.  
 Vc.  
 Cb.

*mp*  
*mp*  
*mp*  
 Arco

15

Fl. 1<sup>°</sup>

Fl. 2<sup>°</sup>

Ob. 1<sup>°</sup>

Ob. 2<sup>°</sup>

Cl. 1<sup>°</sup>

Cl. 2<sup>°</sup>

Sax Ten.

Fig. 1<sup>°</sup>

Fig. 2<sup>°</sup>

Cr. 1<sup>°</sup>

Cr. 2<sup>°</sup>

Tr. 1a

Tr. 2a

Trbn. 1<sup>°</sup>

Trbn. 2<sup>°</sup>

Tuba

Ar.

Perc.

Tp.

V. Rec.

Vl. 1

Vl. 2

Vle.

Vc.

Cb.

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*